



This is Tomorrow

“Just what is it that made yesterday’s homes so different, so appealing?” 1956
Richard Hamilton



...this
is today

Light Red Over Black 1957
Mark Rothko

Action



Jackson Pollock at work
1950

Colour Field



Number 18
1948 Mark Rothko

Surrealism and Automatism



Mural 1943
Jackson Pollock



Automatic drawing 1924
André Masson



Dutch Interior 1928
Joan Miró

Primitive culture



Ritual figures,
Salado culture
New Mexico
14th century

Birth c1941
Jackson Pollock



Mexican art

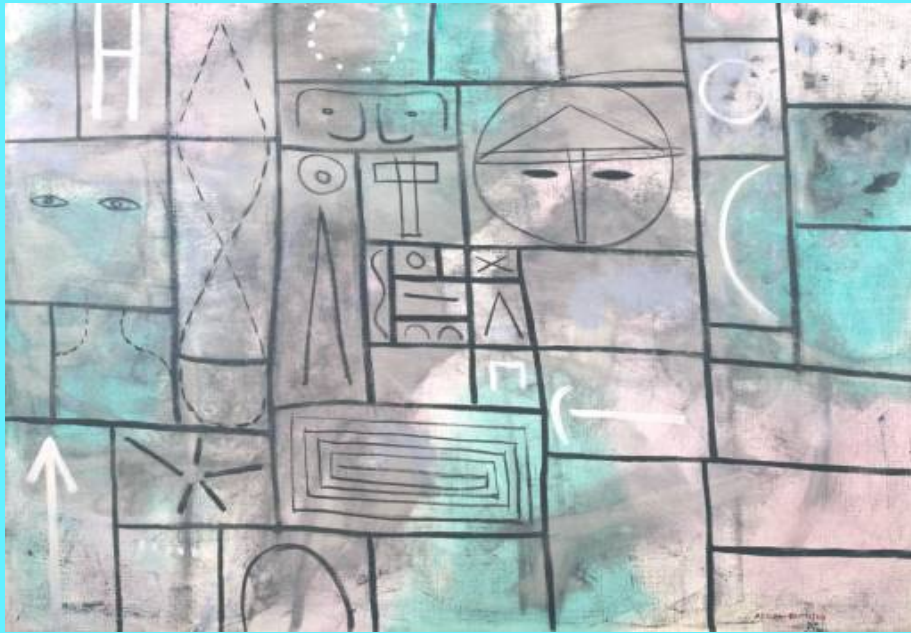


Zapata 1930
Orozco

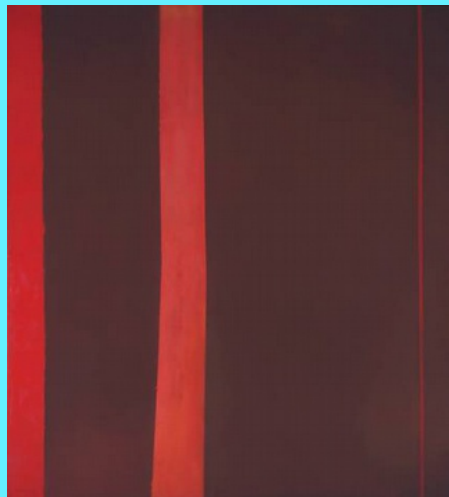


Naked Man with Knife c1938-40
Jackson Pollock

Mythology



Egyptian hieroglyphs
Labyrinth No.2 1949
Adolph Gottlieb



Adam 1951
Barnett Newman

Nature



Blue Cloud 1956
Mark Rothko

Emotion



The Moon-Woman 1942 Jackson Pollock



The Liver is the Cock's comb 1944
Arshile Gorky



Home of the Welder 1945
David Smith

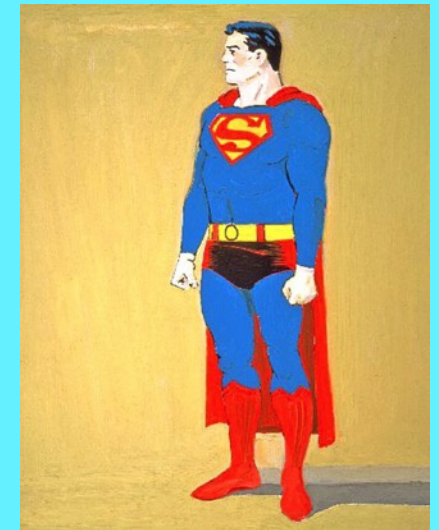
Popular



Apparition 1947
Hans Hofmann



Popeye 1961
Roy Lichtenstein



Superman 1961
Mel Ramos

Transient, expendable



Whaam! 1963
Roy Lichtenstein

Mark Rothko in his workshop

Low cost, mass produced



Red, Yellow, Red 1969
Mark Rothko



200 Campbell's Soup Cans 1962 (detail)
Andy Warhol

Young, witty, sexy, gimmicky, glamorous



Woman 1 1950-2
Willem de Kooning



Gold Marilyn Monroe 1962
Andy Warhol

Big business



Untitled (Seagram Mural)
1959
Mark Rothko

Five Coke Bottles 1962
Andy Warhol





“Popular,
transient,
expendable,
low cost,
mass produced,
young,
witty, sexy,
gimmicky,
glamorous,
big business”

Nina Leen's photograph captioned 'The Irascibles' in Life magazine, 15 January 1951